



SISTER
ESTHER
艾斯德爾修女

聖像畫探秘
EXPLORING
ICON

2.8.2018

Sr Esther

艾斯德爾修女

- Turvey Abbey
Priory of our Lady of Peace
本篤修會避靜、靈修及聖
像畫導師
- President and Founder
British Association of
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英國聖像畫協會 創會會長



Sr. Esther – Journey to Iconography

艾斯德爾修女 寫聖像畫的心路歷程

Benedictines of the Priory "Regina Pacis"

Belgium Mother House



Vita et Pax
Schoten

The priory "Regina Pacis"

The monastery is dedicated to the Mother of God, the queen of peace. There is no question of a classical monastery complex.

The main building, which later became the priory, was built in 1904 as a private residence by architect Frans van Dijck.

It has a large marble hall with neoclassical style staircase, with beautiful reception rooms that serve as consultation rooms.

The part where the sisters live is sober and simple. A separate stay for the guests, which is based on the main building, was built in 1965.

There are 13 rooms, one or two persons, for a maximum of 20 guests.

There is a dining room and a living room with a well-stocked bookcase, a meeting room and a quiet room.



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Monastère de Chevetogne



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For years the largest reception room of the priory has served as a chapel, with an adjoining room as a priest's choir and sacristy.

When this housing became too tight, a new church was built in the years '60 -'63, separate from the existing building.

Jacques Boseret was the architect of this festival of light and space, with modern materials and structures, in which the altar is central.

Originally there was a separation concerning the places: the choir of the monials on one side, in fixed choir stalls with 70 seats, and benches for guests on the other side.

But gradually the guests were invited to sit in the choir stalls on the side of the monials and this is being done with pleasure.

There is little decoration: a large red crucifix hangs in the middle, there are some icons, there is a statue of Mary and a tapestry that changes according to the liturgical time.



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The daily services continue in the house chapel, which was built in the 1980s, against the priory. The stone altar and the wooden statues of Christ and of Mary have been carved by sister Oda, the woven tapestry that Saint Benedict proposes is by sister Hadewijch.

In 1997, stained glass windows by Herman Wouters were placed in the ten upper windows. On the grounds, in the villa on the Priory Avenue, is the iconic studio and the Byzantine chapel. All the icons of the chapel are painted by the priests' monials, also the "Pantocrator figure", the Christ in majesty who has dominated the dome since 1996.

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From the early years of the priory, a few nuns concentrated on the manufacture of liturgical robes. This modest beginning grew into several workshops after the war.

In the former coach house there is a weaving, drawing and embroidery workshop.

There are spinning wheels, various looms and sewing machines, there are also greeting cards made, and painted candles and calligraphy texts, there is a constant activity.

The ceramics workshop and the sculpture studio are housed in a separate building.

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In 1946 when he was ordained, Dom Constantinus Bosschaerts was again granted permission to work with his foundation for Reunification.

In 1947, with the approval of the Eastern Congregation, a byzantine branch was allowed at the monasteries of the Vita et Pax settlement in Belgium.

The Byzantine chapel was then set up in Schotenhof.

Ecumenism

Iconostasis of the Byzantine chapel in Schotenhof

Painfully affected by the dividing lines that divided the Christians among themselves, Father Constantinus became involved in the early pursuit of ecumenism at the beginning of the last century and sought opportunities for a respectful and fruitful dialogue between East and West. "Vita et Pax" was founded with the ecumenism - in addition to the liturgy - as the main characteristic.

The history of the first attempts at Schotenhof to establish its monasteries for reunification, the fascinating contacts that were made with the orthodox church and with the churches of the Reformation, the publications, radio speeches, conferences and conferences that our Founder organized or gave himself in Belgium and the Netherlands, for the ideal of the Christian unity speak for themselves.

Father Constantinus was not allowed to stir himself personally in Belgium in the ecumenical field since 1931. Then he crossed the sea again and started in England. In 1939 Cockfosters was founded, with the in view of the contacts with the Anglicans, the Christian East also continued to work for the first time, and the first monks went to Chevetogne immediately after their novitiate to learn the Byzantine rite Dom Vittorino Aldinucci, which they in Monte Oliveto as a novice master, was permanently fascinated by the ecumenical aspect of Father Constantine's work. Already in the time that he was abbot of San Miniato in Florence, he was actively involved in the Afterwards he stayed with our monks in Cockfosters. These monks from Cockfosters, and later our sisters and brothers in Turvey, take care of (d) and the distribution of the ecumenical magazine "One In Christ "(formerly " Eastern Churches Quarterly ").

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Liturgy and choir prayer according to Byzantine rite in Greek or Slavic, meant for the sisters and oblates who had chosen, an enormous enrichment of insights, a breeding ground for spirituality and prayer, and access to interesting contacts with believers of byzantine tradition.

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In 1946 at the time of his abbotation, Dom Constantinus Bosschaerts was granted permission to work officially with his foundation for ecumenism. In 1947, with the approval of the Eastern Congregation, a Byzantine branch was to the monasteries of the Vita et Pax settlement in Belgium. In Schotenhof the Byzantine chapel was then decorated. Liturgy and choir prayer according to byzantine rite in Greek or Slavic, meant for years for the sisters and oblates who had chosen it, an enormous enrichment of insights, a breeding ground for spirituality and prayer, and an access to interesting contacts with believers of Byzantine tradition Twenty years we were able to offer hospitality to the Orthodox parish of Antwerp and Breda.



The chapel and its surroundings lend themselves particularly well to interest the icons and therefore the spirituality of our brothers and sisters from the Christian East. With the faithful from the Reformation we have many contacts through our retreat house, especially with groups of committed Christians who come to get acquainted with monastic life and to celebrate with us the liturgy, the expansion of our interest in the great world religions and the interreligious dialogue is obvious. from the working group, who regularly liaises with Jews, Muslims and Buddhists, in great mutual respect, with the aim of getting to know each other better, to understand and appreciate each other.



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Monastery Community Life



Exploring Icon 1

speaker : Sr Esther

聖像畫探秘之一

講者：艾斯德爾修女

- **Sr Esther journey into Icons and the 12 festal**

寫聖像畫的心路歷程及介紹聖像畫
如何表達東方禮儀慶節

- **students sharing**

學員分享心得及介紹所畫的聖像畫



The Great Festal icons

東方禮儀慶節

- 1 Nativity of the Theotokos 聖母聖誕
- 2 Presentation of the Theotokos 獻聖母於聖殿
- 3 Annunciation 聖母領報
- 4 Nativity Of Christ 耶穌基督聖誕
- 5 Presentation of Christ 獻耶穌於聖殿
- 6 Baptism of Jesus 耶穌受洗
- 7 Marriage at Cana 加納婚宴
- 8 Transfiguration 耶穌顯聖容
- 9 Raising of Lazarus 拉匝祿復活
- 10 Entry to Jerusalem 耶穌榮進耶路撒冷
- 11 Crucifixion 耶穌受難
- 12 Descent into Hell 耶穌下降陰府
- 13 Resurrection 耶穌復活
- 14 Ascension 耶穌升天
- 15 Pentecost 聖神降臨
- 16 Dormition of the Theotokos 聖母安眠

1_Nativity 聖母聖誕



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2_Presentation of the Theotokos 獻聖母於聖殿



3_Annunciation 聖母領報



4_Nativity Of Christ 耶穌基督聖誕



5_Presentation 獻耶穌於聖殿



6_Baptism of Jesus 耶穌受洗



7_Marriage at Cana 加納婚宴



8_Transfiguration 耶穌顯聖容



9_Raising of Lazarus 拉匝祿復活

10_Entry to Jerusalem 耶穌榮進耶路撒冷



11_Crucifixion 耶穌受難

12_Descent into Hell 耶穌下降陰府



13_Resurrection 耶穌復活



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14_Ascension 耶穌升天



15_Pentecost
聖神降臨

16_Dormition of the Theotokos
聖母安眠



An Iconostasis for Peace 聖像畫和平藝術裝置

PEACEMakers

1. Inconographers intercession
2. Archbishop Elias Chacour (Abuna)
3. MEEI - Pilgrims of Ibillin Volunteer Program
4. Ashray - The UK Charity Supporting the Peace Building Initiatives Founded by Archbishop Elias Chacour, Educating for Peace in the Holy Land

Archbishop Elias Chacour (Abuna)



Pope Francis welcomes Archbishop Elias Chacour Em to the Vatican. October 2016

Elias Chacour (Greek Catholic) Archbishop Em of Acre, Haifa, Nazareth and all Galilee



The first building on Mar Elias Campus completed in 1982, Church of the Sermon on the Mount

Steps to Beatitudes ...8...

Blessed are those who are persecuted for righteousness' sake, for theirs is the kingdom of heaven.

Blessed are the peacemakers, for they shall be called the children of God.

Blessed are the pure in heart, for they shall see God.

Blessed are the merciful, for they shall obtain mercy.

Blessed are those who hunger and thirst for righteousness, for they shall be satisfied.

Blessed are the meek, for they shall inherit the earth.

Blessed are those who mourn, for they shall be comforted.

Blessed are the poor in spirit, for theirs is the kingdom of heaven.

הַנִּרְדָּפִים עַל-דִּבְרֵי הַצְדָּקָה כִּי לָהֶם מַלְכוּת הַשָּׁמַיִם

Church of the Sermon on the Mount



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Church of the Sermon on the Mount



The marble altar was donated by a Muslim leader

Church of the Sermon on the Mount

The Church of the Sermon on the Mount



By: Yitzhak Levinson
Editor: Ze'ev Itsekzon

Ibillin, 2/04/2005

HolyLandNews.net

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Peace from East to West (Andrew and Peter)

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Peace from Iberia to Ephesus (James and John)

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Peace from Ethiopia to Syria Persia and India (Mathew and Thomas)

Beatitude Icons – Back of Sanctuary



Baptism Font



The Royal Doors – At the Nave



Side view of the church



Christ (Pantocrater) in the dome



Bishop's Cathedra



Bishop's Cathedra in detail



Stained glass window of the Theotokos



Christ (Pantocrater) in the centre of the dome

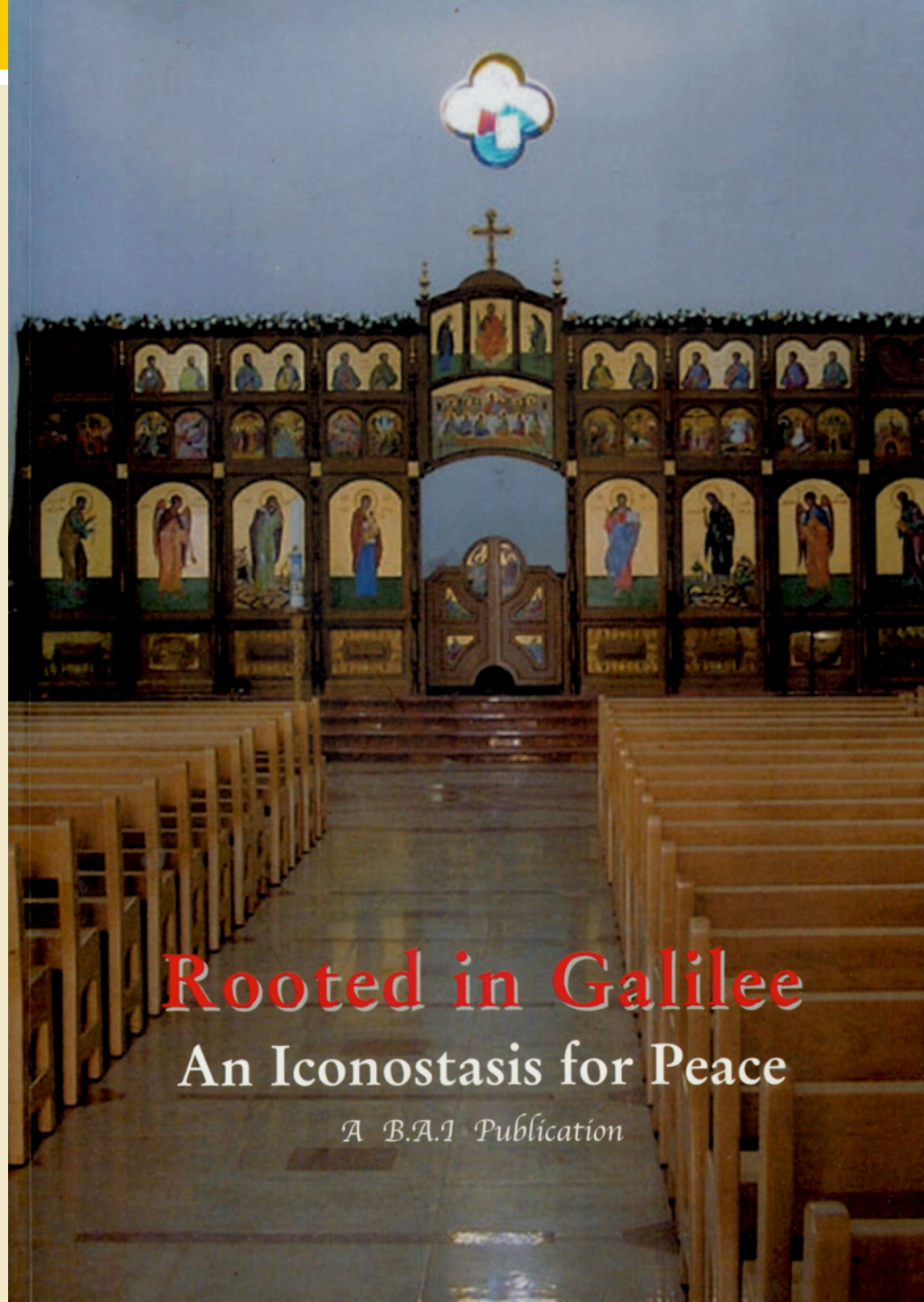


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- MEEI (Mars Elias Educational Institute)
- [http://
www.pilgrimsofibillin.org/](http://www.pilgrimsofibillin.org/)



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